









Präambulum

4 Euphoniums
(3 Euphoniums & Tuba)

Heinrich Scheidemann

Arr.: Kurt Sturzenegger

EMR 4009B

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium (or Tuba)  + 

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" Præambulum "

pour 4 trombones / euphoniums (3 tromb. / euph. et tuba)

Heinrich Scheidemann

(1595 - 1663)

Arr.: Kurt Sturzenegger



(Andante)

The musical score is arranged in four staves, numbered 1 to 4. It begins with a dynamic marking of *f* (forte) in the first measure. The tempo is marked as *Andante*. The score includes several measures of music with various dynamics such as *f*, *mf*, and *p*. There are two circled letters, (A) and (B), indicating specific sections or cues. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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